

SODO (H1)

QWEST FIELD

800 OCCIDENTAL AVE. S.

SELECTED ARTWORKS AT LOCATION.

153 *Earth Dialogue*, Bob Haozous, 2002. Urethane enamel on steel installation. Washington State Public Stadium Authority Collection. NORTH TOWER.

154 *lumen*, Beliz Brother, 2002. Airport runway lights in concrete. Washington State Public Stadium Authority Collection. NORTH PLAZA.

155 *Written into the Earth*, Susan Point, 2002. Cast bronze inlay in sidewalk and cast iron tree grates. Washington State Public Stadium Authority Collection. BASE OF NORTH TOWER AND TREE GRATES ADJACENT TO STADIUM.



PHOTO COURTESY WASHINGTON STATE PUBLIC STADIUM AUTHORITY.

156 *Colossal Heads*, Claudia Fitch, 2002. Urethane enamel, paint and fiberglass over polystyrene foam sculpture. Washington State Public Stadium Authority Collection. WEST COLONNADE ALONG OCCIDENTAL AVENUE SOUTH.

157 *rockshadow*, Peter Shelton, 2002. Granite boulder and cast bronze sculpture. Washington State Public Stadium Authority Collection. WEST PLAZA ALONG OCCIDENTAL AVENUE SOUTH.

158 *Occidental Suite*, Cheryl dos Remédios, 2006. Digitally printed murals. Washington State Public Stadium Authority Collection. ALONG OCCIDENTAL AVENUE SOUTH.

SAFECO FIELD 1250 FIRST AVE. S. SELECTED ARTWORKS AT LOCATION.

159 *Batter's Fence*, Ries Niemi, 1998. Stainless steel fence. Washington State Public Facilities District Collection. LEFT FIELD, CENTER FIELD AND RIGHT FIELD GATES.

160 *The MITT*, Gerard Tsutakawa, 1999. Bronze sculpture. Washington State Public Facilities District Collection. LEFT FIELD GATE.

161 *The Tempest*, Linda Beaumont, Stuart Keeler, Michael Machnic, 1999. Suspended sculpture made of resin, brushed aluminum, terrazzo, glass and steel bats. Washington State Public Facilities District Collection. HOME PLATE GATE AND MAIN CONCOURSE.

ATLANTIC CENTRAL BASE

SIXTH AVENUE SOUTH AND SOUTH ROYAL BROUGHAM WAY

162 *Motion Song*, Julie Berger, 2004. Powder-coated steel bridge fencing. 4Culture and King County Public Art Collection. PEDESTRIAN BRIDGE.

163 *Bloom*, Susan Zoccola, 2004. Wall-mounted concrete, aluminum, fiberglass, steel and

light. 4Culture and King County Public Art Collection. PARKING GARAGE FAÇADE.

164 *Newsreaders*, Christian Moeller, 2006. Plastic fencing. 4Culture and King County Public Art Collection. PERIMETER FENCE AROUND FACILITY.

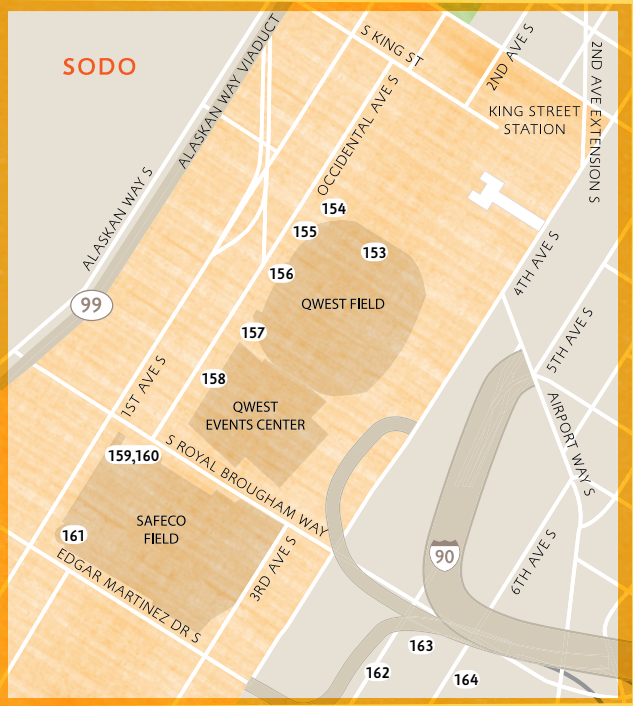


PHOTO COURTESY SEATTLE MARINERS.

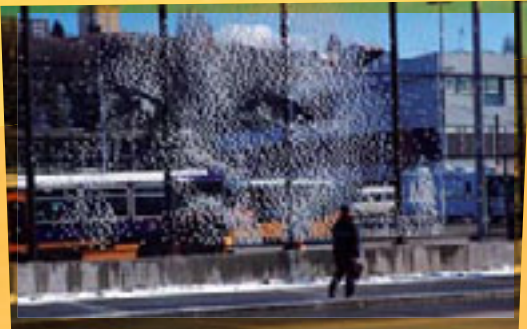


PHOTO: YAM BRAND.