



The City of Seattle

Pike Place Market Historical Commission

Mailing Address: PO Box 94649 Seattle WA 98124-4649
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MINUTES

MHC 61/09

Wednesday, February 25, 2009

4:30 p.m.

PDA Meeting Room, 85 Pike Street, Room 500

COMMISSIONERS

Karin Link

Valerie Bystrom

Joanne Herron

Spencer Howard

Sara Patton

Alex Rolluda

Sharron Shinbo

Allyn Stellmacher

Susan Zuege

STAFF

Heather McAuliffe

Melinda Bloom

ABSENT

4:34 p.m. A quorum was present and the meeting was called to order by Sara Patton, Chair.

022509.1 APPLICATIONS FOR CERTIFICATES OF USE APPROVAL

022509.11 Cintli

Sergio Cueva

1501 Pike Place #328, Fairley Building

Postponed by the applicant.

022509.12 PDA – temporary relocation spaces for Pike Market Childcare and Preschool
John Turnbull

Ms. Patton requested that Commission members note if they have any conflicts of interest, considerations or ex parte contacts that they want to disclose. There were none.

Staff Report: Ms. McAuliffe noted that the PDA had withdrawn the request to use #321. She explained the request to relocate portions of existing daycare space to

1501 Pike Place #311, #312, #315 and the daycare's playground space to the east section of LaSalle Addition rooftop deck, from March 2009 through fall 2010. Market renovation work will displace classroom and playground space from March 2009 - fall 2010 when new space improvements are completed. DownUnder spaces: Zone 1, below street level, Food a-e and Retail a-b uses permitted. LaSalle rooftop deck: Zone 1, street level, Food a-b and Retail b uses permitted.

Existing uses were described: #311 - vacant; formerly Lefty's World – Retail e; #312 – vacant, formerly Charlotte's Web – Retail d; #315 - Yesterdaze – Retail a; LaSalle roof deck - public area and outdoor seating for Maximillien's Restaurant. New use would be Social Services and Other Uses b. She provided additional background information from applicant: #311 has been vacant since 4/1/08; #312 has been vacant since 2/1/08; and #315 - Yesterdaze will vacate in March. Removed from Childcare's use: demolition of 1501 Pike Place Level 200 Leland for Leland elevator expansion (2,212 sq. ft. with 2 classrooms) and the southern portion of 1501 Pike Place Level 300 Leland for Leland elevator expansion (about 900 sq ft of office/classroom); 1501 Pike Place #200 A Leland for Hillelimb changes (the playground, 2,800 sq. ft.). The net impact would be about 3,112 sq. ft. loss of interior space and 2,800 sq. ft. of play space.

The east section of 85 Pike Street #600A (LaSalle roof deck) will be used as a play area for Childcare (approx. 1250 sq. ft.). Maximillien's will continue to use the west section for their outdoor seating area. This relocation will ideally occur in late March 2009 since the existing play area will be decommissioned in April. The net impact will be 1,850 sq. ft. of interior space + about 1,250 sq. ft. of play space. Exhibits reviewed included floor plans. Guidelines that applied to this application included: 2.1, 2.4, 2.5 and 2.7.

URC Report: Ms. McAuliffe said that the Committee cited guidelines 2.1.3, 2.4, 2.5.3, 2.5.5 b and 2.7.2 a and recommended approval.

Applicant Comment:

John Turnbull, PDA, said this is the first of many spaces that they will be juggling to accommodate the Market renovation. They will preserve four classrooms throughout the renovation although there will be a bit of shrinkage on the preschool's side. He complimented Ms. McAuliffe for her summary of a long and complicated application.

Public Comment: There was no public comment.

Commission Discussion:

There was general Commission support for the application. Ms. Patton agreed with the URC's citing of Guideline 2.7.2 a as an appropriate standard for allowing

a non-permitted use. She said that Guideline 2.7.2 d could also be cited because it provides a service for Market business owners who have children, which is a desirable mix of uses.

Action: Mr. Stellmacher made a motion to adopt a resolution approving the application as presented.

MM/SC/AS/KL 9:0:0 Motion carried.

022509.2 APPLICATIONS FOR CERTIFICATES OF DESIGN APPROVAL

022509.21 Starbucks Coffee Co. David Wright
1912 Pike Place, Soames-Dunn Building

Staff Report: Ms. McAuliffe explained the request to replace existing barista platform; replace plastic laminate with wood to match adjacent original stained wood counter. Exhibits reviewed included plans, photos, and color/material samples. The relevant Guideline was 3.4.

DRC Report: Ms. McAuliffe said that the Committee cited Guideline 3.4.3 e and recommended approval.

Applicant Comment:

The applicant's representative, Brent Stanley, explained the proposed work and pointed out details on a plan. They are rebuilding the barista platform and will match impacted areas to adjacent conditions. The front edge will be oak to match the existing condition along the front of the bar with a tongue and groove stained countertop to match. The warming shuttles will be relocated from the upper to the lower platform so they are more out of customer view.

Landlord Comment: There was no comment from the landlord.

Public Comment: There was no public comment.

Commission Discussion:

Mr. Stellmacher noted that it was just a small section.

Mr. Rolluda noted that the DRC thought it met the guidelines and improved sight lines.

Ms. Herron made a motion to adopt a resolution approving the application as presented.

MM/SC/JH/SZ 9:0:0 Motion carried.

022509.22

I Love New York Deli
93 Pike St. #4, Economy Arcade

Jon Jacobs

Staff Report: Ms. McAuliffe explained the request to alter the front counter; remove existing warmed display case, and to install a deli case. Exhibits reviewed included a site plan, photos, catalog cut, floor plans and elevation drawings. The relevant guideline was 3.4.

DRC Report: Ms. McAuliffe said that the Committee cited guidelines 3.4.3 b and 3.4.3 e and recommended discussion of the height of the new display case per 3.4.3 b.

Applicant Comment:

Jon Jacobs said he researched deli cases after the DRC meeting. He found one that fits and instead of putting it in the center he took the DRC advice and now proposed to located it all the way to the right side, lined up with the existing soda case so that it does not block views through the space. He presented a catalog cut for the new deli case. There will be a warmer on top.

Landlord Comment: Matt Holland, PDA, said it looks in line with other vendors.

Public Comment: There was no public comment.

Commission Questions:

Commission members were supportive of the application and appreciated the additional research conducted by the applicant following the DRC meeting. With the deli case moved off to the side any problems were eliminated and it will be an improvement over existing.

Mr. Jacobs clarified the case is 50 ¼” high. Signage currently on the front of the existing case will be removed.

Mr. Rolluda made a motion to adopt a resolution to approve the application as presented.

MM/SC/AR/VB

9:0:0 Motion carried.

022509.3 APPLICATIONS FOR CERTIFICATES OF USE/DESIGN APPROVAL *

022509.21

Madame Lazonga's Tattoo
1529 Western Avenue, Heritage House

Vyvyn Lazonga

Use: Street use/right-of-way approval for two planters and a sandwich board.
Design: Changes to interior; install signage; approval for design of sandwich board and planters.

Staff Report, Use: Ms. McAuliffe explained the application for street use/right-of-way approval for two planters and a sandwich board. The business is located on Western Avenue and is also applying for a blade sign, three neon signs and a wall sign. Exhibits reviewed included a site plan and a list of approved/denied sandwich boards. Guidelines that applied to this application included 2.3 and 3.6.

URC Report: Ms. McAuliffe said that the Committee cited guidelines 2.3.1 and 3.6.6 b. The URC recommended approval of the planters and discussion of the sandwich board request per 3.6.6 b.

Applicant Comment:

Liza Couchman, neighbor of the business, explained the application on behalf of the owner and said the two planters are a tradition of the business. The space is very long and has two doorways, one of which will not be functioning; they wanted to call attention to the doorway that will be used. There is 7'8" clearance. The terracotta planters are 20" diameter and 20" high and will be planted with low growing flowering pansies, petunias, tulips – whatever is seasonal. If vandalized, the planters would be replaced with faux terracotta.

Ms. McAuliffe clarified that if the design for the planters were to be changed, it would require further approval from the Commission.

Landlord Comment: Matt Holland, PDA, supported the application.

Public Comment: There was no public comment.

Commission Discussion:

Ms. Bystrom thought an overhanging sign would be most helpful and didn't think a sandwich board would work. She suggested not approving the sandwich board instead of making an exception.

Ms. Zuege said the current location is better than the new one and that the sign and windows are visible. Because of poor visibility and location she supported the application and thought the sandwich board should be granted as an exception as there is plenty of room. She cited 3.6.6 b as important to consider.

Ms. Shinbo agreed with Ms. Zuege and that in this case the sidewalk is ample and could support a sandwich board.

Ms. Herron noted that sandwich boards are typically reserved for businesses that are tucked away. This business is on a street front; it is good to draw attention to it with planters and the blade sign. She did not support the sandwich board.

Mr. Stellmacher concurred with Ms. Herron's comments. He thought the blade sign might achieve better results than sandwich board and that sandwich boards were really for businesses "off the beaten path".

Ms. McAuliffe referred the Commission to design exhibits that showed the storefront and proposed signs – blade, three neon in storefront windows, and a flat wall sign next to entry.

Ms. Patton agreed with Mr. Stellmacher and Ms. Herron that approval of sandwich boards are for places that are not storefronts and that have no frontage on a pedestrian ways. She stated that if the interpretation is changed, it will open the door to other exemptions.

Ms. Zuege said some streets in the Market are more difficult than others and may not get the foot traffic.

Ms. Herron suggested separating the planters from the sandwich board motion.

Ms. Zuege made a motion to adopt a resolution to approve the planter portion of the application as presented.

MM/SC/SZ/SS

9:0:0 Motion carried.

Ms. Zuege made a motion to adopt a resolution to approve the sandwich board portion of the application.

MM/SC/SZ/SS

4:5:0 Motion not approved. Mmes. Bystrom, Herron, Patton and Messrs. Howard and Stellmacher opposed.

Staff Report, Design: Ms. McAuliffe explained the application for changes to interior, and for the design of the signs, and planter. She noted that the sandwich board's design would not be reviewed since it did not receive street use approval. Exhibits reviewed included floor plans, photos and renderings. Items reviewed included Shoji screens in tattoo workstation area, Shoji screens in windows for privacy (and painting the trim), installation of fabric for doorway treatments to break room, bathroom, clean room; new reception desk; ceiling fans; and 4' fluorescent light to be relocated from current premises. Items for review on the exterior include 3 neon signs; blade sign; single-faced sign on wall; sandwich board; ceramic flower pots and paint exterior window trim. Guidelines that applied to this application included 3.1, 3.2, 3.4, and 3.6.

DRC Report: Ms. McAuliffe said that the Committee cited guidelines 3.1, 3.2.5, 3.2.6, 3.4.1 a, 3.4.1 c, 3.4.3 e, 3.5.2, 3.6.1, 3.6.2, 3.6.3 and 3.6.6 (b) 1-7 and recommended approval.

Applicant Comment:

Liza Couchman went over the handouts and explained the Shoji screens in the tattoo areas add privacy yet allow in natural light and preserve pedestrian interest as well. The treatment of the outside of the screens will match the existing window trim. Three small rooms will be built: an OSHA required “clean room” which cannot have a door, a bathroom and a break room. They propose to de-emphasize these rooms with flat fabric panels across each entry for symmetry; fabric and paint samples were provided along with a picture of what it will look like. The reception desk will be as simple as possible; the raised area will segregate the business and public areas. In the 87’ storefront expanse there are three transom windows at the top of almost 14’ and 16’ ceilings. In the area where there will be guests and work done, they will move the ceiling fans from the old location into the new location. They will be up high and from the street they would be located between two segments where there isn’t plate glass. She went on to describe the neon signs (“Tattoo”, “Open” and a heart) and pointed out in photos where each would go on a trio of windows north of the entry. The blade sign bracket screws into the exterior; they won’t use the one left from the previous tenant because it is near the wrong door. The panel sign screws on to the front of the building. The blade and panel signs are the same signs as they are using now.

Landlord Comment: The landlord supported the application.

Public Comment: There was no public comment.

Commission Discussion:

Mr. Stellmacher cited 3.2.5 and 3.2.6 which relate to visibility and say that “visibility should not be obscured”. He expressed concern about masking off the shop fronts as noted in the guidelines and asked if they had looked at alternatives.

Ms. Couchman stated that due to health regulations they can’t use fabric because they are dust catchers. Also, they have to be able to keep them clean, which is why they chose the Shoji screens. She pointed out that they will obscure less of the window than would shades. The bottom of the window steps down so the height goes from 46” – 71” high.

Ms. Herron noted the language in the guidelines provides some wiggle room. Ms. Patton concurred and stated that 3.2.6 uses the word “discouraged” and 3.2.5 “should not” rather than “shall not”.

Ms. Couchman explained that only half of the window in half of the building's windows would be impacted and that everything else would be open. Inside, some Shojis can be folded up to open the space up.

It was determined that the height of the Shoji screens would 71" at its tallest point on the south side; the height will be 71" or less.

Ms. Herron made a motion to adopt a resolution approving the application as presented.

MM/SC/JH/SH 9:0:0 Motion carried.

022509.22

Miniature Car Dealer

Jaime Huizar

1501 Pike Place #509, Leland Building

Use: Change of location from 1501 Pike Place #509 to 1501 Pike Place #525 (formerly Outback Opal). No change in use or ownership is proposed. **Design:** Install demising wall at 1501 Pike Place #525 to create two retail spaces (#525 and #527); proposed changes to exterior and interior of #525.

Staff Report, Use: Ms. McAuliffe explained the application for change of location from 1501 Pike Place #509 to 1501 Pike Place #525 (formerly Outback Opal). No change in use or ownership is proposed. The space is Zone 1, below street level, Food a-e and Retail a-b uses permitted; space is vacant; former use was Retail e (jewelry store); new use would be Retail e; proposed use per existing use approval MHC 238/03: a business specializing in the sale of die-cast cars, airplanes, motorcycles, trucks, and related collectables and memorabilia; space is 350 square feet. Exhibits reviewed included a site plan. Guidelines that applied to this application included 2.1, 2.4, 2.5, 2.6 and 2.7.

URC Report: Ms. McAuliffe said the Committee cited guidelines 2.1.4, 2.4, 2.5.4 e, 2.6.3, 2.7.2 b, c & d and recommended approval.

Jaime Huizar showed the existing and proposed plans.

Landlord Comment: There was no landlord comment.

Public Comment: There was no public comment.

Commission Discussion:

Ms. Bystrom stated that regular hours must be kept per 2.6.3.

Mr. Huizar said regular hours will be kept.

Mr. Stellmacher made a motion to adopt a resolution to approve the application as presented.

MM/SC/AS/AR

9:0:0 Motion carried.

Staff Report, Design: Ms. McAuliffe explained the application to install a demising wall at 1501 Pike Place #525 to create two retail spaces (#525 and #527); proposed changes to exterior and interior of #525. Exhibits reviewed included floor plans, photos and a catalog cut. Items to be reviewed on the exterior included plans to relocate the metal gate and header; replace existing window with a new door; replace metal grid and transom windows above storefront with sheetrock; remove southern entry door and install windows & trim to match existing; and exterior base trim to match existing. Items to be reviewed on the interior included: install demising wall, paint to match existing; level floor and cover with VCT; remove track lighting; new interior base trim; and install new display case. Guidelines that applied to this application included 3.1, 3.3 and 3.4.

DRC Report: Ms. McAuliffe said that the Committee cited guidelines 3.1.1, 3.3, 3.4.1 a, b, c & d, 3.4.2 a, and 3.4.2 b. The DRC recommended approval with the exception of the proposal to replace the existing metal grid/transom windows above the storefront with sheetrock. The DRC did not support installing sheetrock per Guidelines 3.1 and 3.3.

Applicant Comment: There were no comments from the applicant.

Landlord Comment: Brittney Farrow from the PDA explained the project and pointed out on photos the proposed changes.

Public Comment:

The store's manager stated he thought it looked bad and that the area is disgusting and full of spider webs and dustballs. He said they don't need the window; people won't come in if it looks bad.

Mr. Huizar explained the diecast cars that will be in the display case and that he doesn't want spider webs or spiders in the case; he thought that people would get scared and drop car. He expressed concern that the window will let dirt in.

Commission Discussion:

Mr. Howard said the DRC cited 3.3 and noted that the applicant was not there for the review. He said that one of the main concerns was that the guideline supports traditional uses of energy and that natural ventilation should be used. He cited 3.1.2, which speaks to retaining the character of the Market and keeping the sense of openness between the corridor and retail. From a design standpoint, having

open space above the windows is integral to character and the overall openness and feeling of the DownUnder space, therefore it is an important element.

Mr. Rolluda agreed with Mr. Howard and with the Staff Report and cited 3.1 where it says that the Market spaces are to have “a humble and anonymous character”. He said the transoms and grids add to the utilitarian design. Variation in how transoms are expressed adds to the diversity and character of the DownUnder.

The applicant stated his main concerns were spiders and dust. He explained the display shelves were open. The items need to be kept clean as they are collectibles and he thought the chicken wire looked bad.

Ms. Patton recommended dividing the motion the first part excluding the transom windows sheetrock.

Mr. Stellmacher made a motion to adopt a resolution to approve the application as presented with the exception of the portion of the application dealing with the transom grid removal and sheet rocking.

MM/SC/AS/AR 9:0:0 Motion carried.

Mr. Stellmacher made a motion to adopt a resolution to approve the removal of the ventilation grill and sheet rocking of the transom.

MM/SC/AS/AR 0:9:0 Motion failed.

Ms. Patton explained the historic nature of the transoms make a difference to the Commission.

Mr. Huizar wondered if he could paint them white; it was suggested he talk with Staff later.

022509.23

Twilight Artist Collective

Erin Crawford, Mary Enslow, Cheryl Robinson

1501 Pike Place #321, Fairley Building

Use: Change of ownership to an S-Corporation consisting of Erin Crawford, Mary Enslow and Cheryl Robinson. Change of location from 1501 Pike Place #321 to 1530 Post Alley #4 in the Post Alley Market. No change in use is proposed. **Design:** Install exterior mural; paint interior, and install furnishings, display fixtures and signage at 1530 Post Alley #4.

Staff Report, Use: Ms. McAuliffe explained the application for change of ownership to an S-Corporation consisting of Erin Crawford, Mary Enslow and Cheryl Robinson. Change of location from 1501 Pike Place #321 to 1530 Post Alley

#4 in the Post Alley Market. No change in use is proposed. The space is Zone 2, street level, Food a-e and Retail a-d uses permitted; Former use was Retail d (African Treasures); new use would be Retail c and e; proposed use per existing use approval, MHC 05/05: retail store approved to sell light garlands, decorated light boxes, photo media related works, decorative lighting fixtures, optical devices, non-photomedia, light related art works, and handmade fine art items from the United States (minority of product lines); the space is 318 square feet; the existing ownership structure is partnership; proposed ownership structure is an S corporation. All three owners will continue to operate the business; Twilight Artist Collective has a second retail store, located in West Seattle, but it was opened after the Pike Place Market store. Exhibits reviewed included a site plan; existing use approval: MHC 05/05; written statement of ownership and role in the business operation; and State of WA Master Business License application. Guidelines that applied to this application included 2.1, 2.4, 2.5, 2.6, 2.7, and 2.10.

URC Report: Ms. McAuliffe said that the Committee cited guidelines 2.1.4, 2.4, 2.5.4 c, 2.5.4 e, 2.6, 2.7.1, 2.7.2 b, c, & d and 2.10 and recommended approval.

Applicant Comment: The applicant spoke in support.

Landlord Comment: Matt Holland supported the application.

Public Comment: There was no public comment.

Commission Discussion: Commission members concurred they had enough information to make a decision.

Ms. Bystrom made a motion to adopt a resolution approving the application as presented.

MM/SC/VB/JH

9:0:0 Motion carried.

Staff Report, Design: Ms. McAuliffe explained the application to install exterior mural; paint interior, and install furnishings, display fixtures and signage at 1530 Post Alley #4. Exhibits reviewed included a site plan, floor plan, photos, and color samples. Guidelines that applied to this application included 3.1, 3.2, 3.4, and 3.6.

DRC Report: Ms. McAuliffe said that the Committee cited guidelines 3.1, 3.2.11, 3.4.1 a, c, 3.4.2 a, 3.4.3 a & e, 3.6.1, 3.6.2 and 3.6.3 and recommended approval except Commission should discuss mural on storefront.

Applicant Comment:

Erin Crawford provided photos of existing space and said they will be using the same colors as had been approved by the Commission before. She provided an image of the mural that would go up on the visible sliver of the building to attract customers.

Landlord Comment: Matt Holland said they need to draw attention to their location and soften the lines.

Public Comment: There was no public comment.

Commission Discussion:

Ms. Bystrom said this storefront resembles a utility hall whereas other stores have lots of color and pattern. She thought the mural was in keeping with what was going on in the space.

Mr. Howard cited 3.4.1 c, that color should be neutral and that false fronts are not acceptable. The mural doesn't pretend to be anything else and it is advertising the store. He noted it was a smart use of color. By using the same artist as before, the outcome is predictable so it should be compatible with the overall character of the space.

Mr. Stellmacher cited 3.9.1 and said that paint can be replaced and said he supported the application.

Mr. Stellmacher made a motion to adopt a resolution to approve the application as presented.

MM/SC/AS/JH

8:0:1 Motion carried. Ms. Link abstained.

022509.24

Me and Mom's Hats

Jo & Arnon Kaseter

76 Pike Street #4, Flower Row (formerly Wingspan Watercolors)

Use: Establish use for a business specializing in the sale of specialty handmade hats for children and ladies made by local artists. **Design:** Demolish cabinet unit and swinging door; install metal grids, track lighting and on/off-premise business signage.

Staff Report, Use: Ms. McAuliffe explained the application to establish use for a business specializing in the sale of specialty handmade hats for children and ladies made by local artists. She noted that the applicant has clarified that she designs the hats herself and has some help making them. She does not sell the work of others and is not requesting approval to do so. The space is Zone 2, street level, Food a-e and Retail a-d uses permitted; former use was Retail c; new use would be Retail

c; space is 130 square feet; proposed ownership structure is partnership, Jo and Arnon Kasetter are the owners. Neither has a financial affiliation with another business. Jo Kasetter will be onsite regularly at the business. Arnon Kasetter will be onsite as needed. Exhibits reviewed included a site plan; written description of ownership interest and role in the business operation; and City of Seattle business license application. Guidelines that applied to this application included 2.1, 2.4, 2.5, 2.6, and 2.7.

URC Report: Ms. McAuliffe said the Committee cited guidelines 2.1.4, 2.4, 2.5.4 c, 2.6 and 2.7.1 and recommended approval.

Applicant Comment:

Jo Kasetter, owner, introduced herself.

Landlord Comment: Ms. Farrow from PDA was supportive.

Public Comment:

Paul Dunn, sitting next to her at the meeting, said she knits well.

Commission Discussion:

Ms. Herron said it was a good fit for the Market.

Mr. Rolluda made a motion to adopt a resolution to approve this application as presented.

MM/SC/AR/AS

9:0:0 Motion carried.

Staff Report, Design: Ms. McAuliffe explained the application to demolish cabinet unit and swinging door; install metal grids, track lighting and on/off-premise business signage. Exhibits reviewed included floor plans, elevation drawing, sign drawings, and photos. Guidelines that applied to this application included: 3.1, 3.4, 3.5 and 3.6.

DRC Report: Ms. McAuliffe said the Committee cited guidelines 3.1, 3.4.3 a & e, 3.5.1, 3.6.1, 3.6.2, 3.6.3, 3.6.6 a (2) and recommended approval.

Applicant Comment:

Jo Kasetter said it was straightforward and minimal.

There was no comment from the landlord.

Public Comment: There was no public comment.

Commission Discussion:

Ms. Link said it was straightforward.

Ms. Herron made a motion to adopt a resolution approving this application as presented.

MM/SC/JH/SH

9:0:0 Motion carried.

022509.25

Gary's Tex-Mex Snack Shack

Gary Burkart

1514 Pike Place #7, Sanitary Market (currently Lee's Corner)

Use: Change of use for a business specializing in Tex-Mex food, featuring both takeaway sales and on-premise dining. **Design:** Remove select existing equipment and menu board; replace tile on existing counter; install photographic mural; paint walls.

Staff Report, Use: Ms. McAuliffe explained the application for change of use for a business specializing in Tex-Mex food, featuring both takeaway sales and on-premise dining. The space is Zone 2, street level, Food a-e and Retail a-d uses permitted; the former use was Food e; new use would be Food e; space is 306 square feet; proposed ownership structure: corporation. Gary Burkart is the only owner. He will be onsite daily, operating the business. He does not have a financial affiliation with another business. Exhibits reviewed included a site plan; written description of ownership interest and role in the business operation; State of WA Master Business License application; and a sample menu. Guidelines that applied to this application included 2.1, 2.4, 2.5, 2.6 and 2.7.

URC Report: Ms. McAuliffe said the Committee cited guidelines 2.1.3, 2.1.4, 2.4, 2.5.2 e, 2.6, and 2.7.1 and recommended approval.

Applicant Comment:

Gary Burkart said the application is straightforward.

Landlord Comment: Ms. Farrow from the PDA said it is a good addition.

Public Comment: There was no public comment.

Commission Discussion:

Commission members concurred they had enough information to make a decision.

Mr. Rolluda made a motion to adopt a resolution approving the application as presented.

MM/SC/AR/VB

9:0:0 Motion carried.

Staff Report, Design: Ms. McAuliffe explained the application to remove select existing equipment and menu board; replace tile on existing counter; install photographic mural; paint walls. Exhibits reviewed included work description, floor plans, elevations, photos, and color/material samples. Guidelines that applied to this application included: 3.1 and 3.4.

DRC Report: Ms. McAuliffe said the Committee cited guidelines 3.1.2, 3.4.1 a; b, 3.4.2 a; 3.4.3 e and recommended approval, with discussion of photographic mural.

Applicant Comment:

Gary Burkart said he wants to change the tile and paint and will re-use the existing menu board. He asked if he could use a mural design as a backdrop for the menu backboard.

Ms. McAuliffe explained that if the Commission were to be in favor of proposal it could be approved with the condition that DRC approve the final design.

Ms. Patton thought DRC should look at it again.

Landlord Comment: There was no landlord comment.

Public Comment: There as no public comment.

Commission Discussion:

Mr. Stellmacher said it is a great addition to the Market and thought it would be okay to bring a mural onto a sign board on the condition it meets DRC approval.

Ms. Patton said it was appropriate to make a motion approving the amended application with the understanding that the menu board will be brought back to the Design Review Committee for final approval.

Mr. Stellmacher made a motion to adopt a resolution approving the amended application with the proviso that the application of the mural to the menu board return to the Design Review Committee for final approval.

MM/SC/AS/KL

9:0:0 Motion carried.

Mr. Stellmacher left at 6:30 p.m.

022509.4 APPROVAL OF MINUTES:

January 28, 2009

Ms. Herron made a motion to approve the minutes as written.

MM/SC/JH/SS

5:0:2 Minutes approved. Ms. Patton and Ms. Bystrom abstained.

022509.5 REPORT OF THE CHAIR

022509.6 REPORT OF STANDING COMMITTEES:

Design Committee: Mr. Rolluda said the Design Review Committee received a briefing on the Leland and Fairley Buildings windows replacement and felt that they needed more information; they went ahead and got information that they want to submit to the PDA for review. He read the letter to be submitted to the PDA to Commission members which essentially expressed concern about removing windows and attributes that can not be replaced

Ms. McAuliffe stated she would provide the letter to the PDA from Mr. Rolluda, Chair of the Design Review Committee.

Guideline Review Committee will meet Monday and will make a presentation at the March 25 meeting.

022509.7 STAFF REPORT: There was no report.

022509.8 NEW BUSINESS

022509.81 Homeless Place of Remembrance

Clark Wiegman, Kim Lokan, Karen Kiest,
Slideshow presentation on conceptual background for a Homeless Place of Remembrance in Victor Steinbrueck Park.

Two members of the group spoke about their experiences of being homeless.

Kim Lokan explained after presenting to the Commission in October they reviewed the Commission's concerns (which will be addressed later) and wanted the Commission to understand the concept of the Homeless Place of Remembrance. She said they are looking to changes in design and to not block views and that they will come back and address all concerns later.

Via Power Point presentation Clark Wiegman provided background information and what they intend to convey with the project and how they intend to convey it. He said the most important aspect of this project was to convey hope and he shared photos of other memorials around the world and how their messages were conveyed.

Ms. Link asked if they were moving in a different direction at all.

Ms. Lokan said they are looking at changes to the design and that based on Commission comments, they heard that their original changes were too radical so they are backing off how much infrastructure they change. They are looking at not blocking views. They heard that the park was too small and that there is concern about the project being a new element and not a preservation project which is what the Commission typically reviews. She said they would come back and address all those concerns.

Ms. Patton cited 3.8.3 that memorials are discouraged in the park and said that another issue is view obstruction. “Radicalness” or “size” were not guideline issues mentioned.

Ms. Lokan said they were concerns.

Ms. Patton responded they related to issues of views and the issue of no memorials.

Ms. Link said that it used to seem like a memorial but that it now seems as though they are moving away from the “memorial” and are more focused on hope.

Ms. Patton noted the Richard Haag presentation as being helpful.

Ms. Bystrom said that a good many values that they want to incorporate are part of the design of the park as it is; those were many of the goals that he (Mr. Haag) included in design of the park.

Ms. Patton said they were sad the blueberry bushes from the original design were lost.

Mr. Rolluda pointed out that paragraph 1 of the guidelines states that the character of the Market is humble, and anonymous.

Ms. Lokan said that is why the committee wants the site.

Ms. Patton again noted the presentation by Richard Haag, designer of the park, who had a strong interest in a maintaining a place where ordinary people felt comfortable resting.

Ms. Lokan said they had proposed the elimination of the shelter which made it look like they weren’t respecting that and are looking at that again and think that is a large change.

Ms. Link asked if they had looked at other sites.

Ms. Lokan responded they are looking at other locations in the park.

Karen Kiest clarified their changes are not tied to the Parks Levy and they don't want to interfere with the renovation.

Susanne Friedman said the committee will come back to Parks with various siting options in the park. Parks has given their approval for that and the committee will come back to the Commission knowing that the owner has approved that they come back.

Mr. Howard talked of the capital campus in Olympia and that now there is an accrual of monuments and memorials that overshadows the original design of the landscape. He talked of setting a philosophical precedence given the importance of the historical landscape and the historic district of the Pike Place Market assuming that monument is approved then there likely would be others. He wondered how philosophically one would go about that in a soft way that allows for it to co-exist without overshadowing the original design of the landscape and the intent and character of the Market.

Public Comment: There was no public comment.

6:50 p.m. Meeting adjourned. MM/SC/SZ/KL 8:0:0

Heather McAuliffe
Commission Coordinator